



Summer Girl

“a dark romantic comedy”



Casino Royale (James Bond #1)

Book Details:

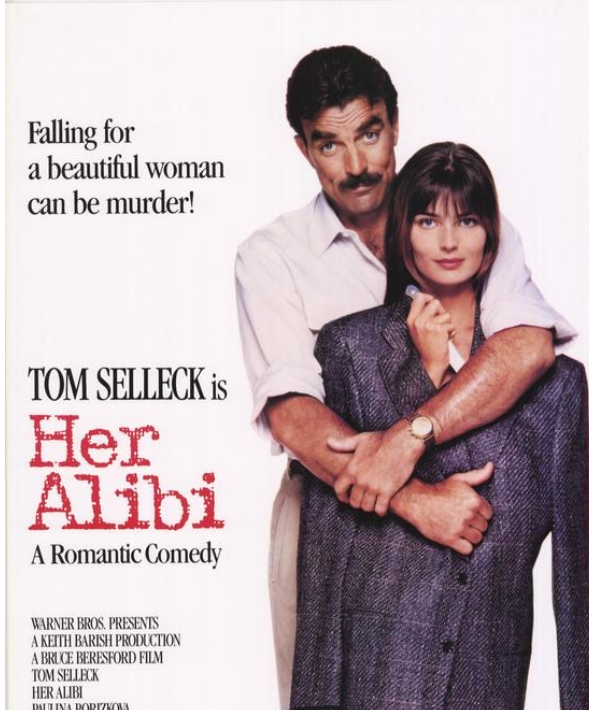
Published 1953

In the first of Ian Fleming's James Bond novels, 007 declares war on Le Chiffre, French communist and paymaster of the Soviet murder organization SMERSH.

Author Bio for Fleming, Ian

Ian Fleming (1908–1964) journalist and writer of the famous James Bond series of thrilling spy novels. Educated at Eton and Sandhurst, he went on to become a journalist for Reuters news agency. He also managed a line of foreign newspapers for the Kemsley publishing company. He wrote his first novel, *Casino Royale* in 1953 which introduced the dashing and romantic spy, James Bond, 007. He continued writing over a dozen Bond novels and short stories and the complete series is available here on Faded Page. (Oxford Companion to English Literature)

Source: <https://www.fadedpage.com/showbook.php?pid=20151102>



The Plot

The plot is inspired by romantic comedies like:

- Her Alibi
- Play It Again Sam
- So I Married an Axe Murderer

Her Alibi:





Armin & Bailey Greatest Show on Earth
DYNEM - HE WILL THREE TIMES EXTRAORDINARY AND DARING AERIAL ACROBATS.
WORLD'S GRANDEST, LARGEST, BEST AMUSEMENT INSTITUTION

Play it Again Sam





So I
Married
an Axe
Murderer:





It combines both my
love of spy thrillers and
mystery comedies



Main Character of Summer Girl

It's about how Allan (main character) admires James Bond even though he sees that he's misogynistic and kind of outdated as a male power fantasy.



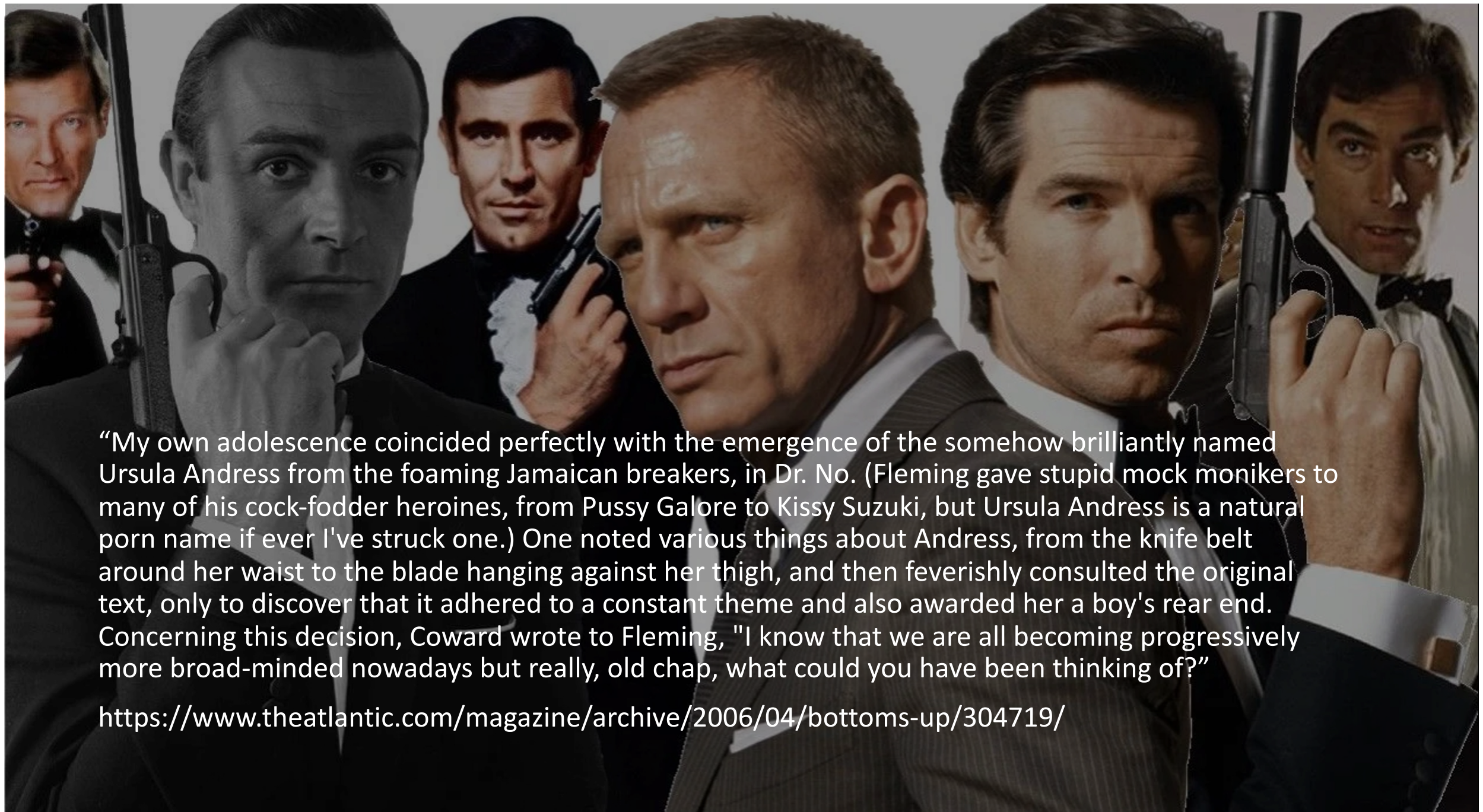
“Bottoms Up”

Ian Fleming, the man behind James Bond, was a sadist, a narcissist, and an all-around repressed pervert. But he also saw past the confines of the Cold War

By Christopher Hitchens

<https://www.theatlantic.com/magazine/archive/2006/04/bottoms-up/304719/>





“My own adolescence coincided perfectly with the emergence of the somehow brilliantly named Ursula Andress from the foaming Jamaican breakers, in Dr. No. (Fleming gave stupid mock monikers to many of his cock-fodder heroines, from Pussy Galore to Kissy Suzuki, but Ursula Andress is a natural porn name if ever I've struck one.) One noted various things about Andress, from the knife belt around her waist to the blade hanging against her thigh, and then feverishly consulted the original text, only to discover that it adhered to a constant theme and also awarded her a boy's rear end. Concerning this decision, Coward wrote to Fleming, "I know that we are all becoming progressively more broad-minded nowadays but really, old chap, what could you have been thinking of?"

<https://www.theatlantic.com/magazine/archive/2006/04/bottoms-up/304719/>

Interview



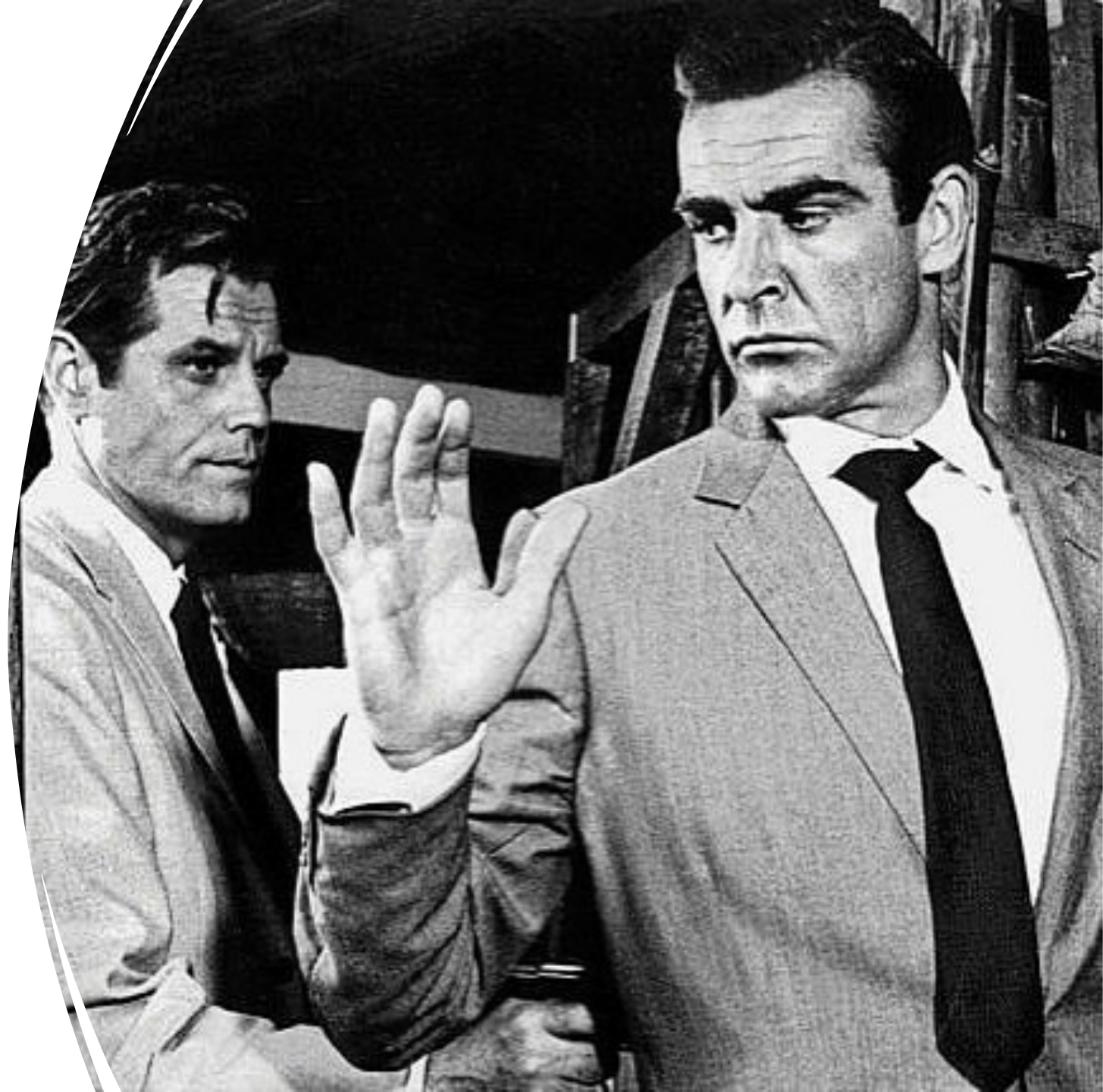
Ian Fleming & James Bond – The Cultural Politics of 007

“The Cold War agent of pulp fiction and the hero of more than a dozen movies, James Bond, also known as 007, is one of pop culture's most recognizable icons. Doubtless better known from film than from Ian Fleming's novels, the character has become a lightning rod for criticism from all camps. And yet somehow his popularity remains intact.



But who is James Bond? Ian Fleming and James Bond: The Cultural Politics of 007 is an entertaining and revealing examination of the many facets of Bond. Before Bond became a cinematic icon, he was the protagonist of a series of thrillers that appeared during the time of Britain's decline as a major power and the heating up of the Cold War. Fleming's character gave expression to biases and anxieties that continue to shape our political worldview in ways both obvious and covert."

(2005 Publisher:Indiana University Press)



“I want to suggest that the anal anxiety of Diamonds is primarily important not as a textbook illustration of the Rat Man's particular obsessions, but as a surface trace of a deeper phenomenon. I'd like to argue that the Bond universe is premised on a certain obsessive-compulsive logic, but a logic that can more profitably be understood as Althusserian and ideological rather than as simply Freudian and psychological, a logic that is less about regression to infantile sexuality than about the hopes and anxieties spawned by postwar culture.”

—Dennis W. Allen, 'Alimentary, Dr. Leiter': Anal Anxiety in Diamonds Are Forever"

