

Seth Taylor

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Education

**Dodge College of Film & Media Arts,
Chapman University**
M.F.A. Screenwriting
• Summa Cum Laude

Sep 2020 - May 2022

University of Utah
B.A. Film & Media Arts

Sep 2016 – Jun 2020

IMDb

<https://www.imdb.com>

Silas (screenwriter)

Designated (voice)

Ziggy Starfish (screenwriter)

Work Experience

Utah Valley University, Orem, UT.

Aug 2023 -- present

Utah Valley University is a public university in Orem, Utah. UVU offers master's, bachelor's, associate degrees, and certificates. Enrollment: 42,000

- ***Adjunct Faculty, teaching Intro to Film***

The Radmin Company, Beverly Hills, CA.

Aug 2022 – Feb 2023

A boutique literary management/production company based in Beverly Hills, representing screenwriters and directors.

- ***Internship reading scripts/screenplays.***

Slide Belts, El Dorado Hills, CA.

Aug 2015 -- Oct 2015

Commercial online business

- ***Consultant. Screenwriter Kickstarter campaign, raising \$200,000.***

<https://www.kickstarter.com/projects/manliestbelt/carry-less-adventure-more-survival-belt/description>

Writing Samples

SethETaylor.com – website

For more information, please see complete resume:
www.sethetaylor.com

Script/Film ([Filmed Short, Featured in SeriesFest Film Festival May 2023](#)) | [Silas](#)

After her prom date dies in a car accident, a high school girl ROSE tries to reconstruct the body parts of her dead boyfriend SILAS to finally have that prom night that fate took from her.

Script (Filmed Short) | [Ziggy Starfish](#)

A teenage girl on the verge of attending college is suddenly reunited with her imaginary friend from childhood.

Summer Girl | Feature Script | Comedy, Romance

Allen, a mid-20s screenwriter adapting an Ian Fleming-esque novel to the silver screen, receives help in his love life and his writing from an imaginary friend that only he can see – the novel's brazen & cheeky protagonist, MI-6 agent Peter Swift. Hijinks ensue.

- Comps: *JoJo Rabbit* (2019), *Play it Again Sam* (1972), *Her Alibi* (1989)
- Traits: Smart dialogue, flawed but likable characters, a playful take on a perennially popular genre, allows for poking-fun at the bombastic aspects of the James Bond/Spy genre while still being able to indulge in it, the comfort of a dialogue heavy rom-com but with the structure & pace of a spy movie

Big Head | TV Pilot Script | Comedy, Sci-Fi

After crash landing on Earth, a pop culture obsessed alien begins an unlikely romance with a Los Angeles based taxidermist.

- Traits: A throwback to romantic comedies of yesteryear with a sci-fi

Spec Script | Rick & Morty

Against Rick's wishes Morty meets a voluptuous but domineering alien spider who secretly impregnates Morty with her offspring.

References

Jeff Fazio | Screenwriter/Professor, Dodge Film School fazio@chapman.edu

La Beene | Department Chair, Utah Valley University la.beene@uvu.edu

Alf Seegert | English Dept/Professor, University of Utah alf.seegert@utah.edu

Susan Isaacs | Screenwriter/Professor, Dodge Film School sisaaacs@chapman.edu